

## DJOSOS KROST



When you hear Djosos Krost, it's impossible not to think of dub. From their studio in Copenhagen, Denmark the mastermind duo behind Djosos Krost, Pharfar and Filip, tweak out dubby sounds in any guise—spanning from roots to the deepest of electro. Both of them are producers on the album as well as musicians, with Pharfar on drums and Filip on guitars and bass.

Both men have diverse musical backgrounds, which adds a unique texture to their sound. Filip has roots in rock and electronica, having played in prize-winning Danish rock band LudoX as well as producing his own electronica act. Pharfar's background is in hip-hop, dub, reggae and raga production. Djosos Krost were also the trendsetting producers behind the remix of Junior Senior's 'Move Your Feet' that caught the attention of DJs like Francois Kevorkian and Norman Cook, making the track the massive crossover hit it is today.

Their debut album "No Sign of Bad" has been a long time coming with positive reception of previous Djosos Krost 12"s internationally. The album is produced by Djosos Krost core-duo Pharfar and Filip but features the entire Djosos Krost musical collective; the inner circle of musicians and vocalists who contribute to the Djosos output—people with roots as far apart as Jamaica, Manchester, Barbados, Eastern Europe, and Russia, most of them now jointly based in Copenhagen and all part of a burgeoning community.

Djosos Krost might be classified as dub or reggae, but their cool Nordic influence adds an element to their warm Jamaican vibes not typically found in the genre, resulting in a truly versatile album that will compliment a chill night in as well as a grooving night out. In "Chapter One", vocalist Jah Bobby's narration adds a hypnotic element to an already tripped out bass line. "Cover Me" has elements of dancehall with a bouncy beat, spaced out electronic dub effects, and an added element of seduction with Little Tasha's flirtatious vocals, and the track "Kaba Kaba" is a beautifully crafted instrumental dub track, as soothing as waves lapping on a shore.

Djosos Krost pays as much attention to detail in their live shows as they do to their skillfull production; the group brings their tightly produced album to life with dynamic live performances featuring a full band. Pharfar un-traditionally takes the front of the stage on drums and backup vocals. Emo (whose lead vocals are featured on "Call It Off") does vocals, keyboards, and dub effects, Daniel Muschinsky plays keyboards and melodica and Jacob Mortensen adds the resonance typically associated with reggae by rocking the bass. It is lead vocalist Tuco, however who takes the music to another level by adding interpretive body movements to complete the performance. With a band who enjoys their music as much as their audience does, it's not difficult to see how Djosos Krost came up with the fitting title "No Sign of Bad."

DJOSOS KROST's album No Sign of Bad is out January 16th on Quango.

For more information on DJOSOS KROST, contact:

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